

**The Petrie
Collection of Irish Music.**

PART III.

Plough song.

From Mac Mahon.



Welcome home Prince Charley.



* *Note.* The above fragment occurs, written in pencil, without clef or signature in Petrie's manuscript. He adds the following note: "Where were you all day, - another so called Scots air, - is the Irish Sean a cacan or John of the quill?" See "Where were you all the day, my own pretty boy." No. 330 Ed.

When she answered me her voice was low.



* *Note.* See the more usual form of this tune in three-bar phrase, No. 251 and 613 Ed.



* *Note.* The above tune is without name and is made up from two almost illegible pencil jottings in Petrie's M S S. Ed.



* *Note.* Compare with No. 898 and 899. Ed.

Set in the county of Derry.



Cean ou' uilr.

Set in county of Londonderry.



Cean ou' uilr.

Set in the county of Derry.



Let's be drinking.

bímíó 45 ól' 45.pó5aó na mban.

From Father Walsh.



1064. 

CHORUS. 



"Píerτ", a mórnín!

1065. 







The melody of the Harp.

Ceóla Cruiτ.

1066. 





Dóirn.

Moreen.

From O' Neill's collection A. D. 1787.

1067. 





*Note. The original version of Moore's "Minstrel Boy." Ed.
H. 3279

Wóirín bán.

From Mrs. Close.



Dóirín na trí bainne, nó abrán ní Raigallais.



An rábairt rair.

The strolling mason.

From Mary Madden.



An rábairt rair.

A second set of the above air.

From Frank Keane.



‡ Miltown a čúala mé an ceól.

In Miltown I heard the music.

Set from Margaret Hickey.



2nd setting of preceding.

‡ Milltown a čuála mé an ceól.

Set from Bridget Monahan.



briúio in éen Šuibne báin.



Daighean as ríarad lé na gráó.

The Maiden's lament for her lover's departure.

Skull. P. Mc Dowell.

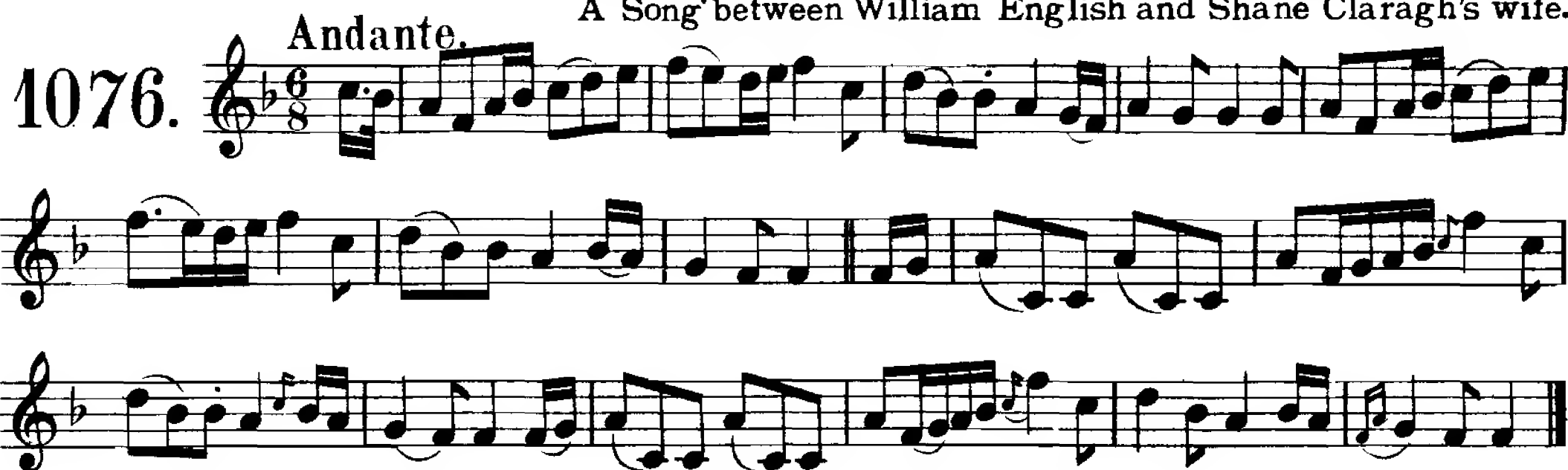
Andante.



Yesterday morning, and I about to sleep.

Set from T. Mac Mahon 1857.

A Song* between William English and Shane Claragh's wife.



* *Note.* This word is uncertain. The binder of the Petrie MSS. has cut it in two Ed.

Do éailín do'n deár a'r míre ag ól.

M^r Joyce from Davy Condon.



Do fíúbal me Eíre ó'n gcúan go céile.

From T. Mac Mahon.



* *Note.* A variant of the preceding. Ed.

Úair b'ez roim an lá.

From O' Neill's collection.



* *Note.* The accidentals in brackets are supplied from another version of this Tune. Ed.

Úair b'ēg roim' an lá.

A little hour before day.



Note. A variant of the preceding. Ed. + Another version has G# in these places. Ed.

bainir Šeáin.



Raca breáḡ mo éin.

The pretty hair comb. From Skull. Co. of Cork. P. Mac Dowell Esq.



Δαρὲν νῖς Ὀυβανταῶ.

From Frank Keane.



+ *Note.* Another version has Eb in these places. Ed.

Dír fliuċ.

From P. Carew's MS.

1084. 

Táinig an Mata am' lártaigh gan moill.

From Frank Keane.

1085. *Andante.* 

'Sé an baile reo toḡaḡ na dhóic áite.

From Frank Keane.

1086. 

A dhóicáir ir diombáḡ tú luḡ lé mhaol.

1087. 

Α βεαν α' τίξε να παίρτε.

1088. *Andante.*

Σαζαίρετ ταν τεόραδ.

1089.

Do rtoirín ó Dúrcraíde.

M^r Joyce from L. O' Brien.

1090.

Who could see noble Cormac. Cé éirísead Cormac úaral.

From Teige Mac Mahon.

1091. *Allegretto.*

baint áiríde rdoi dúilleáar na scraob.

M^r Joyce from L. O' Brien.

1092.

* Another version has ab in these places. Ed.

Εἰπὶς αἱ μαῖναι ἢ γαῖᾱ τοῦ ἀπαλλ' ἢ βαλὺς λεῖτ' μά' ῥέουσι.

From Frank Keane.

1093. *Allegretto.*

Ἀς ἀν' ἡμᾶς νῦν ὁ δὲ ἀν' ἔρμηνεα ἡμῶν αἰὲς.

From M^r Joyce.

1094. *Allegretto.*

Ὁ γὰρ πάν' ἀν' ἔρμηνεα ἀπ' αἰὲς ὁ δὲ λεῖτ'.

M^r Joyce, from Lewis O'Brien.

1095. *Andante.*

Ὁ γὰρ πάν' ἀν' ἔρμηνεα ἀπ' αἰὲς ὁ δὲ λεῖτ'.

M^r Joyce, from Ned Goggin.

1096. *Allegro.*

Ir í mo leanb' (Caoíne).

From Mr. Joyce.



Cailín ruad' gádealaí.

The Irish lass with the golden tresses. A Sligo tune.



Petrie's Note: - This tune was obtained by me from an old gentleman in the year 1810, who was then about 93 years of age, - Owen Connellan, Professor of Celtic Languages, Queen's College, Cork. His mother, from whom he got it died aged 110. See No 46 which is evidently Petrie's original jotting for this Tune. Ed.

An Cailín ruad'.



An Cailín puad.

From O'Neill's collection.



An Cailín puad.

From P. Joyce Esq.



Fead siolla na reirríge agus na cairte.

The ploughboy and cart boy's whistle.

From T. Mac Mahon.

Note. For other plough-whistles see N^o 1051 to 1055. Ed.

Dá mbéirdeò mo sháor-ra 4 lár do éiríde-re.

If my love were within your heart.

Mary Madden.



A Kerry air, also called "The true love knot" Petrie's note. Ed.

Dúinníin sear mo éiríde.



Carmraigín an Fáraí.

A Mayo air.



Note. See "A woman and twenty of them" No 816 Ed.

Well, laoi mo éiríde.



An Púca.

A Connemara tune.



Dóir inéan tairíde óis.



Cailleacha ó éuaíò.

The Northern Hags. A Connaught jig.



Clibeas baile an bóire; Mackey baile an trléibe.



*Note. This title is given by Petrie in English characters thus "Clibig volin vorey nackey walan Slava." Ed.

Ir truaig mé, san mo shráí.



A mair tú as an scarradís?



Peirla deag ón trléib bán.

From O'Neill's collection. 1787



Note. See "The Roving Pedlar," No. 360. Ed.

Peirla deag an trléib bán.

The beautiful pearl of Slieve Bán.



Note. A variant of the preceding. Ed.

bean an fíor mair.

Allegro.

From Lord Rosmore.



Ἀπ' μαίωιν ἀ-πὸέ, βί σαμαδῶιν ἔχου.

A. Munster tune.



Ἀ ἔξωλ' ἀν ἑῶν οὐτ καὶ ἔσθ' ὕπνῳ-ρε οἶός.

Knowest thou my dear that I sleep not at night.



ὁρίτε βρέιν.

A Hop jig.

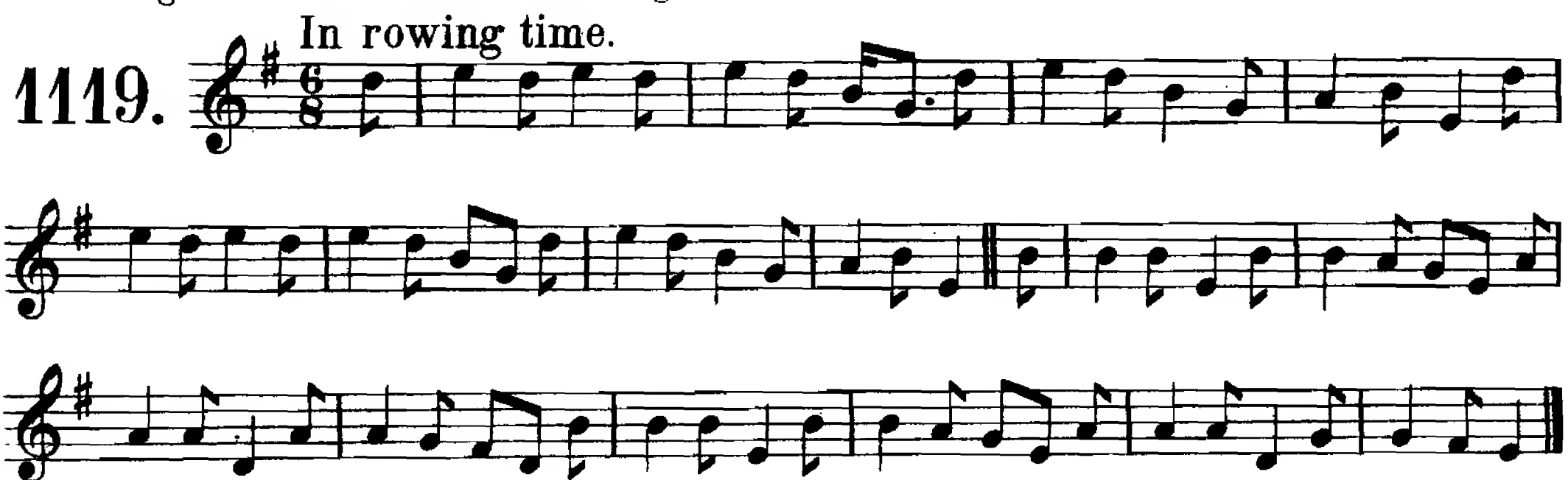
From Lord Rosmore.



Ὑαὶν Ρίογ.

The King's Cave. An Arran boat-song.

From Lord Rosmore. Set in 1841.



A Jig.



Séir, a bean boicé! 7 bí rúgač.

Blow old woman and be merry.

From P. W. Joyce.



Nóra an Čorč.



Easter snow, or, properly, *Díreart Nuadain; nó Sneac̃ta Cár̃ga.

P. W. Joyce. 1864.



*The name of a place in the C? of Mayo. Petrie's Note. Ed.

* Ceir Coppan.

From P. W. Joyce.

"A mountain in C^o Sligo." Petrie's note Ed.

Síor 1 mearḡ na ḡcoillte.

Down among the woods. A Mayo tune.

Andante.

P.W. Joyce. March 1864.



An cailín a tá i n-aice Shligiḡ.

The girl who is near Sligo. March 1864. A C^o Mayo tune.

A Dáire! 'r a mhúirín!

O Mary my darling.

Plaintive.

From the Revd. J. Goodman.
Ardgroven, Castletown Bere.
Dec. 3rd 1863.

ἡ ψαυα ἡομ πέιν ὅο νόεναῖ τσιλε σοῦν τράιζ.

Lively.



Πολλὸν Σεάριμνιτ.

Lively.



Ἑάγαμαοιο γύο μαρ α τά ρέ.

Playfully.



blác na žemaoč.



Is duine méa riúbal a lán

1132. *Lively.*

Coir tóib' an éúain.

1133. *Andante.*

Spáó na lánamán.

1134. *Andante.*

bainir Šeáin.

From P. Concely.

1135. *Andante.*

The Prodigal Son. Now I am tired and wish I was at home.

Set by Forde.

1136. *Andante.*

Is cailín beag óg mé.

"I'm a young little girl."

From Mary O' Malley Arran More Sept. 7th 1857.

1137. *Andante.*

bean dub an gleaíne.

1138. *Andante.*

Domnall mo mian.

Donnell my Love.

From Mr. Mac Dowell. March 1859.

1139. *Andante.*

bean an fíor mualó.

As sung by Mary Madden.

1140. *Andante.*

"Saon" na réo.

Mr. Joyce.

From Joseph Martin. Kilfinane.

1141. *Moderato.*

Dala an Tyho!

Called also "A new broom sweeps clean" and "Sweet Innismore".

From F. Keane.

1142. *Andante.*

Note. A variant of this tune may be found under its English title "Sweet Innismore", No. 376. Ed.

Δια βεατα το πλάντε; α γάρ-φίρ εόιρ!
Cuirim go lá céd míle fáilte rómat.

From F. Keane.

1143. *Moderato.*

Ἀρτúr an baile reo.

Arthur of this town.

From Mr. O. O' Conellan.

1144. *Allegretto.*

Ἔα ἔραοῦ na coilleò bhrice.

From Mr. Owen O' Conellan.

1145. *Andante.*

An cuimín leat a'n r'n, bíodma'n ag fíadaḁ fán ngleaḁ.

Do you remember the time we were hunting in the valley.

From Mr. Owen O' Conellan.

1146. *Andante.*

Ṭam lom do'n aonaig.

Come with me to the fair.

From Mr. Owen O' Conellan.

1147. *Allegro moderato.*

From F. Keane Nov^r 28. 58.

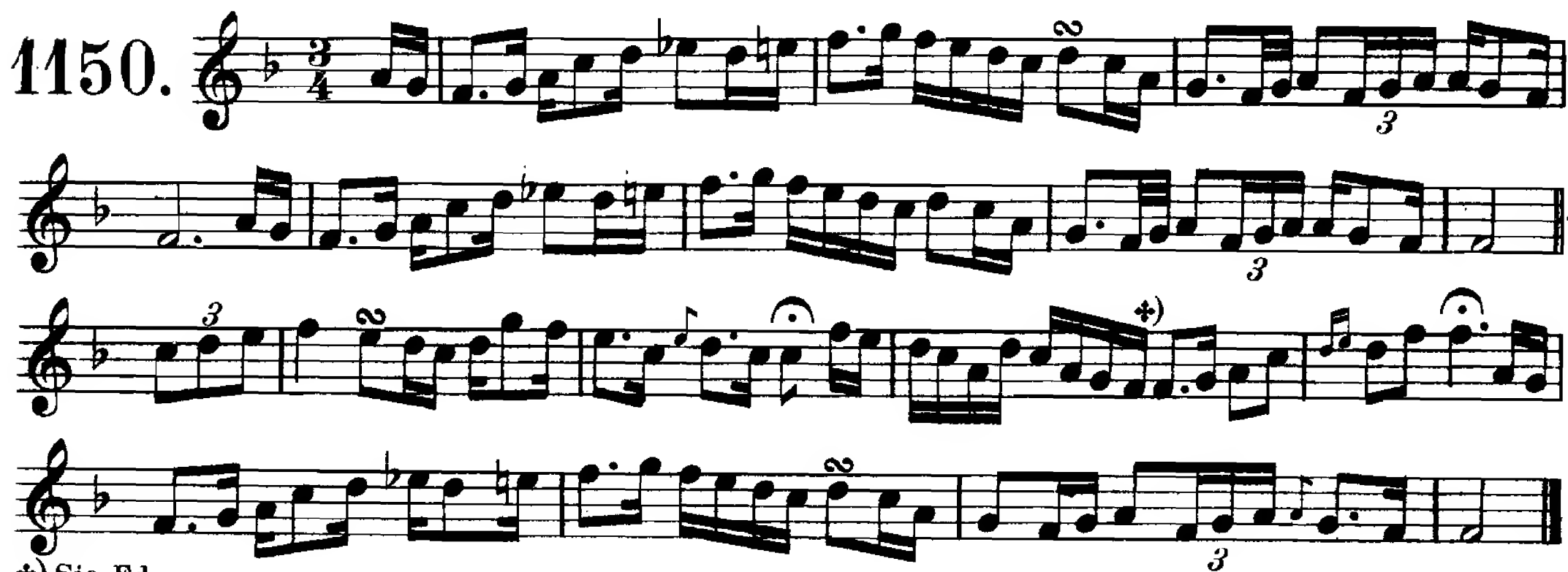


Petrie adds "This seems to be a tune of Carolan's." Ed

I never will deceive you, a Scór mo éiríde!
I never will deceive you.



Dór, ní beḡ; nó É'moñ ā čnoic.



*) Sic. Ed.

ḡile beḡ lé m'anam čú.

From F. Keane 19th July. 58.



Abair, a Cumain, gíl!

1152. *Andante.*

Na gaimna geala bána.

1153. *Lively.*

Na gaimna geala bána.

1154. *Allegro.*

Note. A Variant of the preceding: Ed.*Note.* Petrie gives the signature of two sharps. The tune is still known as above. Ed.

An gabán geal bán.

1155. *Allegretto.* Set from J. Buckley. M^r Joyce.

Spáó mo éleib.

Andante.

Set from L. O' Brien. Mr. Joyce.

1156.

bé Eípeañ í.

Slow.

From the Rev. James Goodman.

1157.

bé'n E'íuñ í.

Andante.

Set from J. Martin. Mr. Joyce.

1158.

Себъ оуиѣдеаѣта.

From Mr. Joyce. p. 23.

1159.

A cúirtle gheal mo éiríde.

From Mr. Joyce.



Do ghrá! mo éiríde!

A woman's lament for the death of her Hen. From P. Mac Dowell Esq.
Andantino.



Óráin an uis.

From Mr. Joyce. p. 71.



Dáiríe dearg.

Andante.

From P. Mac Dowell Esq.



An cnoicín fhaóig.

Andante.

Set from J. Buckley. From Mr. Joyce.



Is air maidin dom dia lúain.

From Miss Williams, heard at Kilmallock.



Is air maidin dom dia lúain.

From P. Carew's MSS



Note. A slight variant of the preceding.

Coir na bhríge.

Andante.

as set by Dr. Hudson at Clonakilty - and given to Forde.



Petrie adds note "This air, which is fine, seems obviously to be a form of the "Clar bug deal" with the..... transposed" (Part of his note has been cut off by the binder) See following tune. Ed.

H. 3279

An clár bog 'oél',

Grave.

or "Cashel of Munster."



Note. A variant of "The soft deal board." See Nos 581 and 582. Ed.

Coir na bríge.



Note. A variant of the preceding.

Dáire an éilín.

Andante.

From P. Coneely.



Dallí bán.

Andante.

From F. Keane.



Cuirim-re éugac-ra an realbán reóó.

From Frank Keane.

1172. *1st Voice* *2nd Voice* *1st Voice*

2nd Voice

Siúbail ir faig mo éile dom air eiriciú bo rúin.

Allegro moderato.

A Clare Spinning tune, F. Keane.

1173. *1st Voice* *2nd Voice* *1st Voice*

Dúnadán doréa dom.

Allegro.

A Spinning wheel tune,
From Frank Keane.

1174. *1st Voice* *2nd Voice*

lucraí o lucra a lucra laúra.

Allegro.

A Spinning wheel tune,
From Frank Keane.

1175. *1st Voice* *2nd Voice*

Caoine—do éuaio mé, ár tu-ra.

From F. Keane.

1176. *With tremulous expression of feeling.*

Óc ón! a éuaio an t-raoígíil.

Andante.

Mayo air.
From Dr. Kelly.

1177.

Andante. Ír tpuag mé! i Saranaig.

From Mr. Pigot's M.S.

1178.

Ír tpuag mé! i Saranaig.

Andante.

1179.

The same air as the preceding. Different set. Petrie's note. Ed.

Róir geal dub.

Andante.

From Tuam. P. Mac Dowell Esq.

1180.

Note. The variants are taken from a second version of this tune, Ed.

An coimleac glar an fómhair.

"On the green stubble of Autumn"
From Mary Madden 9th Dec. 55.



An t-Sean Bean éamhach.

From Mr. Hardiman's M. S.



Is fearl úr dom ar bhiahaib.

Andante.

From Mr. Hardiman's M. S.



Cúl na muice.

Allegretto.

From Mr. Hardiman's M.S.



Seiñ ruar na píopaíde.

Andante.

A. Mayo tune, From Mr. Mc Donagh.



Is é ro an rannad éiríad go haonad.

Allegretto.



Sláinte uirge.

Andante.



Laoíó na Síge.

Andante.



Cuir taoib leat an gaoitá.

Andante.

From Mr. Joyce.



Ḳά ῥ'ῑάḡ tú ḡo ḡῑῑῑῑ? Ḳ ῑῑῑ ḡῑῑῑ ḡῑῑῑ!

1190. Allegretto. From T. Mac Mahon.

Lento.
or

Ḳ ḡῑῑῑῑῑῑ! ῑῑ ḡῑῑῑῑ tú ῑῑῑ ῑῑ ῑῑῑῑ.

1191. From F. Keane.

Ḳῑῑῑ ḡo ḡῑῑῑ-ῑῑ ῑῑ ῑῑῑῑ ḡῑῑῑ.

1192. Andante. From F. Keane.

Ḳῑῑῑ ḡo ḡῑῑῑ ῑῑ ῑῑῑῑ ḡῑῑῑ.

1193. From F. Keane.

Note. A variant of the preceding.

Ḳ Ḳῑῑῑῑ ḡῑῑ! ῑῑ ḡῑῑῑ ῑῑῑ ῑῑῑῑ. ῑῑ ῑῑ ḡῑῑῑῑ ḡῑῑῑῑ.

1194. Andante. From F. Keane.

Do bhrón san mure'ran rreír-bean!



bár an uirge beačá.

Sung in the Bannagher glens. Derry.



Rópa breačnač.

Sung in the Bennada glens, C^o of Derry.



Mač mure an ceañ cinrič.

A Mayo air.



Note. Petrie writes this Gaelic title in English characters thus:- "Nogh mise an cian einrich?" Ed.

Tá mo bhráó air óat na rmeíra.

As sung in the Bennada glens, Derry.



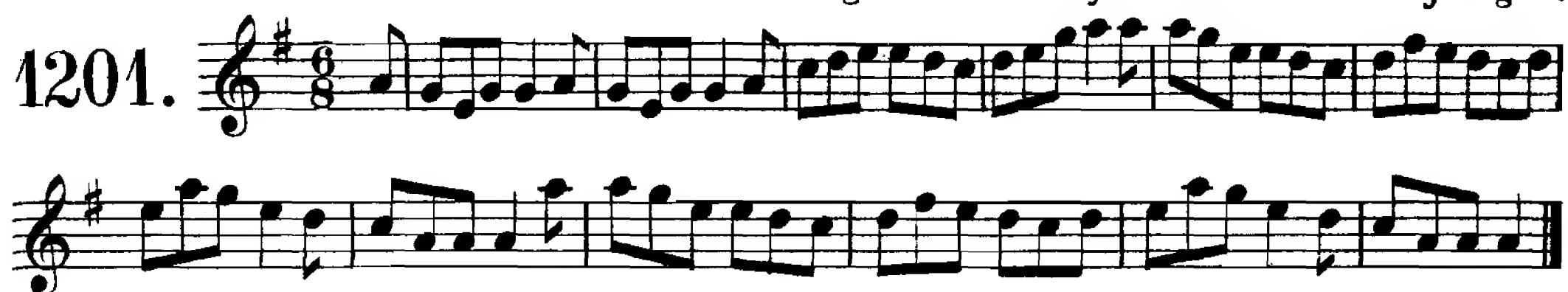
b' fupuppa aene nae b'paca tú Rópa a-píam.

Sung in the Bennada glens.



Caéal mac Aoða.

Sung in the County of Louth. From J. Tighe.



"Imbó aḡar umbó."

A Dirge.



An "wattle" ó!



An c-pean bean boct.

As-sung in Munster.



Scíat Lúineac̃ Dúire.

An ancient Hymn. Also the melody of Ossian's poem of Tale.



The Cuckoo's nest.

An rrealadóir.



bean a tabairne.

Or, the Hostess.



An pálaigín muiúineac̃.



An p'alaingín m'úineach.

1209.



CHORUS.

Cremóna. Carolan.

1210.



Note. The title is in English characters thus: "Cremonea" Ed.

Gaily. Táilíúir an éadaigh. or, The taylor of the cloth.

1211.



Fan mar táir, a élaíope! A Munster jig.

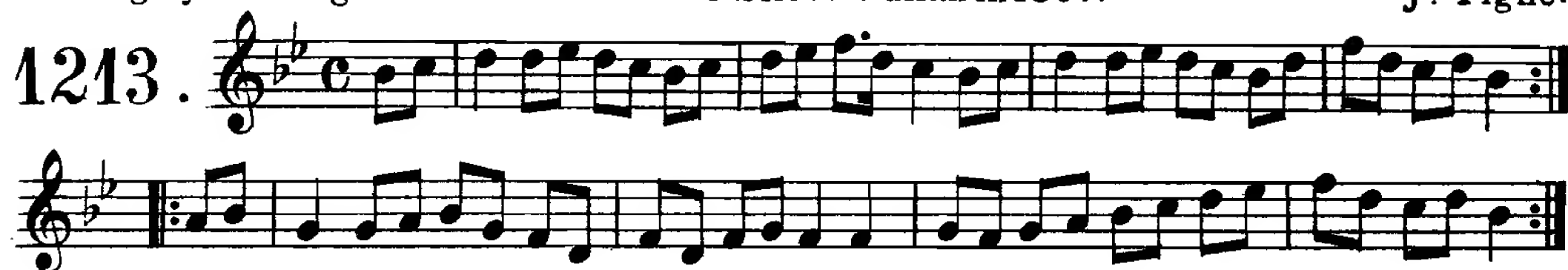
1212.



Ó! mo éalín; o'méiḡ rí!

As sung by a little girl heard at the foot of Slieve Gullan in 1807.

J. Tighe.



Ó! mo éalín, o'méiḡ rí!

Allegretto.



Note. A variant of the preceding. Ed.

Cia in bealaé a nveaéaiḡ rí?



Cé'n bealaé a nveaéaiḡ rí?

"Which way did she go?"



Note. A variant of the preceding. Ed.

briḡio an éúil báin.

Or, Brigid of the fair hair. A Munster air, set in Caher.

Moderately.



Da Capo.

An cailín doh.



Caoíne na sean-aoíre.

Or "the lament of old age." County Clare Tune.



Ní ólraí mé ní ar mó eir na bóat'raig reo Šligiŕ.

A Sligo Melody.



Ní ólraí mé ní ar mó ar na bóat'raig reo Šligiŕ.



Note. A slight variant of the preceding. Ed.

Wí ólpiò mé ní ar mó air na bóic'raig reo Shigis.



Note. Petrie places a signature of B flat and A flat at the beginning of this tune. Ed.

Seágan gaba.

An Erris Melody.



Seán gaba.

An Erris Melody.




Note. A variant of the preceding. Ed.

Seandúine cam.

Or, "the young wife and the old man," as sung in the county of Mayo.



Note. The following 3 bars  appear in pencil above the ending in Petrie's MSS. (He had originally written the second part of the tune throughout in 3/8.) He also adds. "Transpose this into D minor two notes higher?" See No 529 Ed.

Seán buíde.



A múrúin! pláinte!



+ Sic in M. S. Ed.

buaéallín buíde.



Uí-le-lú! mo máilín.

From T. Mac Mahon.



Note. Petrie adds "See Mr. Joyce's set of this air." Ed.

Uih-hú! mo máilín.



An cúlraín lán.

From Father Walsh.



An cúlraín lán.

Kerry version.



Ir maic an duine éú.

From Miss Williams, heard at Askeaton.



Is maic an duine tú.

Very Slow.

Scorching is this love. From Father Walsh.



+ These ornaments appear in a different form in Petrie's printed Collection Ed.

An tpeóillín (The Wren).



Caillec a mairbhíghir mé.

"Hag, you've killed me" From Father Walsh.



Air Eire, ní (i)neóraigí ciahí.

For Eire I'd not tell her name.



Ἀν ὄρεταις ὅς ἄ ἐράταις μέ.

County of Limerick. From P. Mac D.

1238. 

Ἀν ὄρεταις ὅς ὁ ἐράταις μέ.

1239. 

Note. A very slight variant of the preceding. Ed.

Ῥόρην οὐβ.

C^o of Cork air. Mr. Watson.

1240. 

Note. Petrie gives the signature of two sharps. There should probably be but one. Ed.

Ῥόρην οὐβ.

1241. 

Is fad ó gheall tú éilim liom.

" 'Tis long ago you promised to steal away with me."

P. Conneely.



Scilleo dub.

Andante.



Scilleo dub.



Note. A variant of the preceding. Ed.

Scilleo dub.



Note. Another variant of N^o 1243. Ed.

Is gorta éisut-ra.



* ? Ed.

H. 3279

Σαγαριτ ταν τεόραδ.

from the Chief Baron. Jan. 1. 1852.

Petrie adds note, "As I doubt if this should not be in $\frac{6}{8}$ time, do not copy it." Ed.

Duḃ nú bán.

"Are you not the bright star that used to be before me?"

Note. A variant of N^o 831. Ed.

Α βεαν α' τίξε na pápτε.



Σιγυρ an ἡεαοαρ.

Or, The gurgling of the churn.



Coir na bríge.

Maestoso dolce.

1251.

Note. This air is not in Petrie's handwriting. Ed.

Tá mé i mo chólaò.

From Mr. J. Keane's book, Kilrush.

1252.

Tá mé (a5) cleammar.

"The banks of the daisies."

Ealying song. W. Ford.

1253.

A búacailíne! Cúgnáige lé céile: nó
An búacailín donn.

Oh Boys help each other.

Croppy song. F. Keane.

1254.

Note: The true name of this air appears to be the Buacailín donn. It has been set by Mr. Joyce from the single (singing?) of Mary Hackett, a native of Limerick, now in Dublin. (Petrie.) This tune is known also as "The Maid of Cooley Shore." Ed.

An búačallín don, nó Cúaille in plé-náca.

From Teige Mac Mahon.



buačallín don.



Note. The small notes in the last few bars are in pencil in Petrie's handwriting. For a variant of this tune see "Never despise an old friend?" No 675. Ed.

* An buačall ban.

From O'Neill's MS. Vol. 1787.



Note. The title has a pencil note (not in Petrie's hand) "Same as night closed around the conqueror's way" Ed.

búačallán buíde.*

A Munster jig.



Note. This tune also appears in 6/8 time. The accidentals are supplied from a second version in A major. *Written by Petrie "Bruithe" as in No 96.

An buačallín buíde.

From J. Keane.



An búacall caol dub.



An búacall caol dub.

From Paddy Conneely.



Note. A variant of the preceding. Ed.

An búacall caol dub.



Note: A variant of N°1261. Ed.

Is buaéallín óg mé, san ór, san éirí.

"I am a young boy, without gold or stock"

Kate Kane.

1263.

An Rógaire uill.

From J. Mac Mahon.

1264.

Note. See the variant of this (in the minor) called "Oh my love she was born in the North Country wide" No. 516. Ed.

An "Rógaire" dub.

Or the black rogue. A. Munster jig, formed on the air "Brigid of the fair hair." *

1265.

* See No. 1217 Ed.

buačailín óg.

From the Carew MSS.



Note. This tune also appears with no sharp in the signature. Ed.

Saineab' buíde.

The yellow sands.

Sung in the Bannagher glens.



Sainein' buíde.

A Song of the Bannagher glens.



Note. A rhythmical variant of the preceding. Ed.

Carríogé bán; nó buačail caol dub.

County of Mayo tune.



Note. A variant of N^o 1261. Ed.

Seán a búca (John de Burgo, or Burke).



Seán a búca.

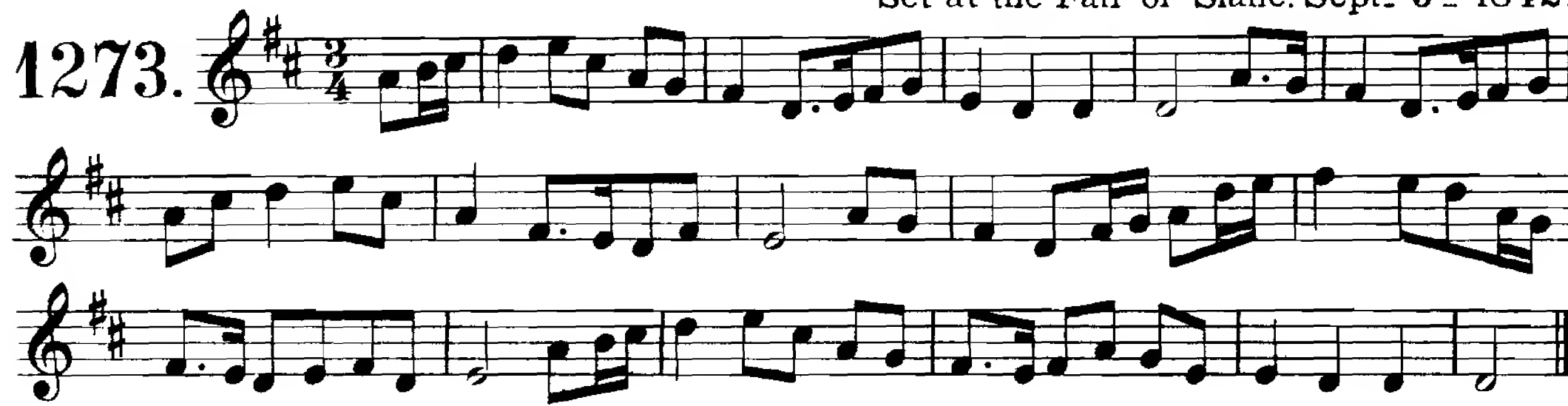
*Note.* A variant of the preceding. Ed.

búrcar.

An ancient Clán march.

*Note.* The variants are taken from a second version which is otherwise identical with this. Ed.

Dhá geat mo éiríde.

Set at the Fair of Slane. Sept^r 3rd 1842.*Note.* A slight variant of the preceding. Ed.

H. 3279

buačailín ápbéil.

The stout little Boy.

From Frank Keane.



Note. This tune appears several times, always with an undecipherable Gaelic title written phonetically in English characters thus: "Ninny Vorha" Ed.

Tá mé i mo chólaó 'r n-á dúirí mé.

Set in Arran More.



Note. This tune occurs twice with an undecipherable Gaelic title, written phonetically in English characters thus: Woley farthach na witlah cratah fauhil patraie trugh go lure. Ed. (Cf. The Finale of Berlioz's *Faust*.)

H. 3279



Ir san áirde mé san mátair.

From F. Keane.



Note. The accidentals in brackets are supplied from another version of this tune. Ed.



Fland óg, p.



Petrie adds note "Should have been set in F" Ed. The Phonetic English title of this is written as follows:—"Fland og choine sdas muintir agus the dire" Ed.

Sugra na gcara*



Note. The Gaelic title of this air appears written in phonetic English characters thus:—"Sugra na garah is a dharmagh la blean" Ed.



Note. A variant of the preceding. Ed.

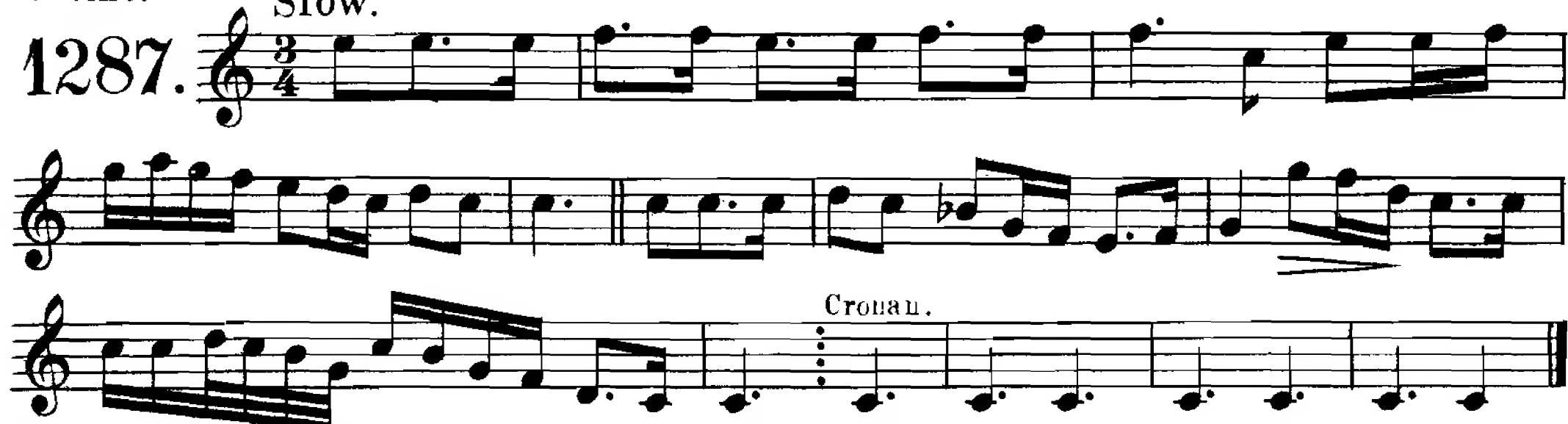
Sung in the Benada glens.



A léachanaí an.....*

Caoine.

Slow.



*Note. The word omitted here is written "guish" in Petrie's MSS. Ed.

Α "Ρόζ"-αιμε! σταυ!



Α "Ρόζ"-αιμε! σταυ!



Note. A variant of the preceding. Ed.

Θράο θαλ μο έρωίθε.

County of Cork. From P. Mac Dowell, Esq.



Αρ φοñ blñ ουβ αν ήλεαήα.



Cé éireadó rúo murtaiḡ.

Allegro.



or "The one horned cow." bó, bó, bó na leaḡ-airiḡce! from Mac Mahon.



Note: See Nos. 340, 341, 342. Ed.

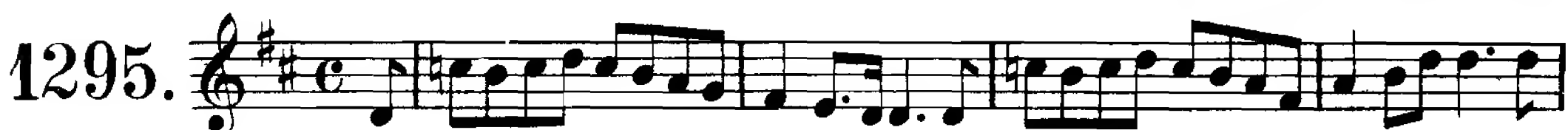
bárbara níḡ Dómnail.

Allegretto.



Óé! óé on! mo bḡón aḡ mo mḡleadó.

An ancient Munster air.



Óé! óé on! mo bḡón aḡ mo mḡleadó.



Note: A variant of the preceding. Ed.

Óráin Ćairleáin na hAcáde.



Note. Castle Hackett, near Tuam.

Óráin Ćairleáin na hAcáde.



Ai cor deaṛ i mbóḡ.



A cor deaṛ i mbóḡ.



Note: A variant of the preceding. Ed.

Ó ma a čumaiñ žil!



* Žiní čugraiñ ėlúžuò leat.

Set in the County Derry.



Note. The Phonetic English title of this tune appears as follows: "Ginney Hugtuin chluliat." Ed.

Łá řéil řáðmaic; no potřéreačt.



Suar lé m' mairdean ruar an rtaòme.

Or "I went with my maiden up stairs."

From Mac Mahon, C^o of Clare.



Řačad-řa řá'n řlíač; no i n-aioarca na řřiač.

Or, "I will go to the mountain" or, "to the Roebuck pinnacles."

From Mac Mahon.



Дирѣн на брѣаге доѣ-бидѣ!

From Mac Mahon.



брігидо оѣ на буманн.

Andante.



O young Bridget my beloved. *A* брігидо оѣ на буманн!

From T. Mac Mahon.



Note. A variant of the preceding. Ed.

Да брѣагѣ-ре ан т-раіѣуаѣ.

From Teige Mac Mahon.



Píce an t-rúgma.

From Teige Mac Mahon.



A mael! a tá mo míle gráó leat.

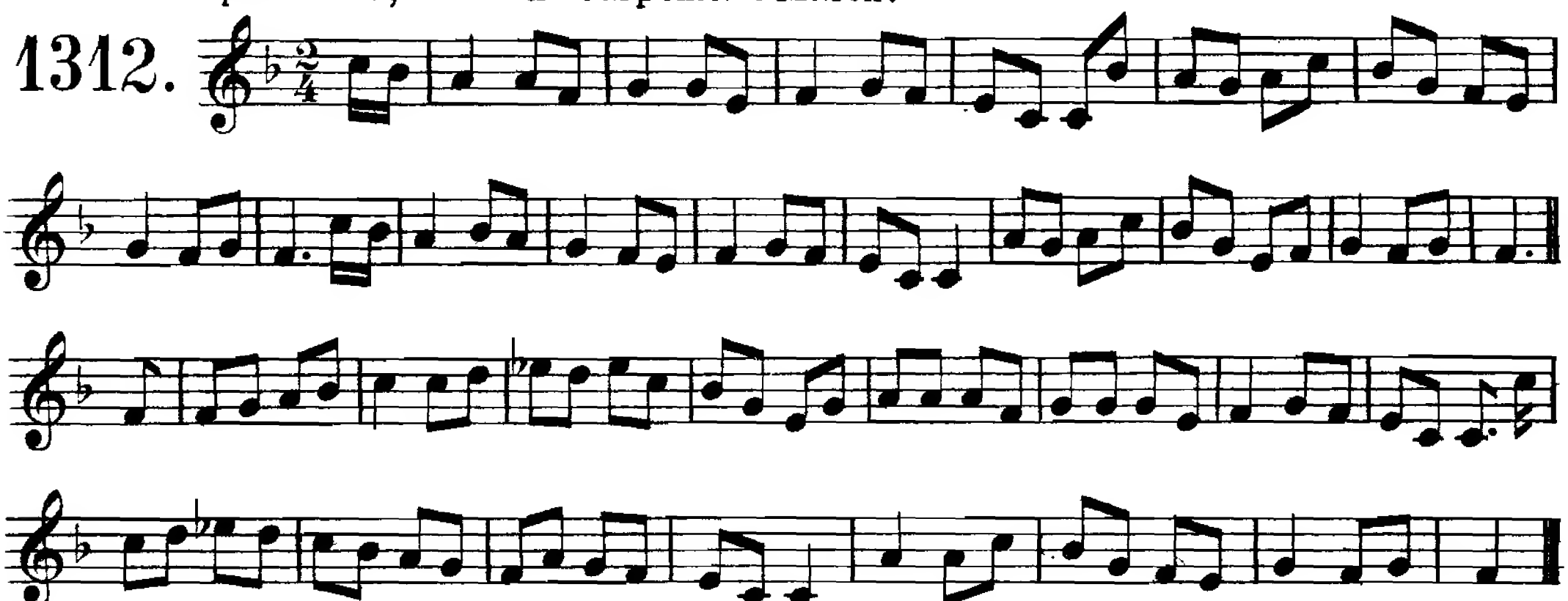
O Mael, I am ruined by you.

From T. Mac Mahon.



An í an píir a tá uait? tá rí in reo.

If it is the pea you want, it is here; called also
 "The Bold Sportsman", and "The Carpenter's March".



Note: A variant of the preceding. For another tune, under the title "Carpenter's March" see No. 992. Ed.

An rúirín buíoe.

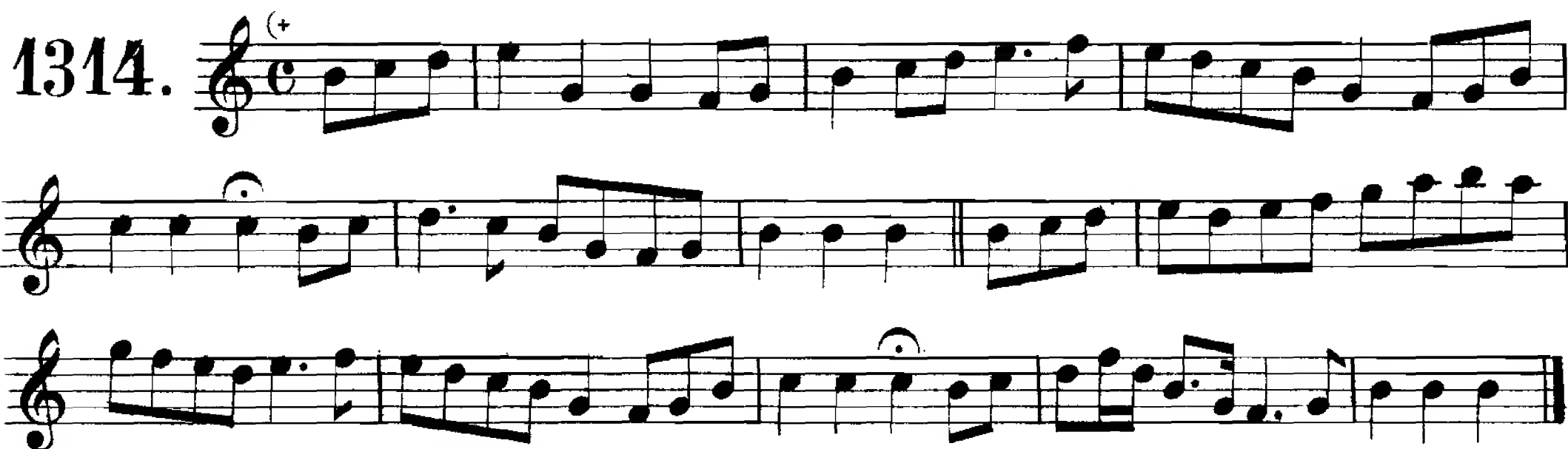
The yellow blanket.

From the O'Neil MSS.



An rúirín bán.

The Shusseen ban.



(*? The signature of three flats omitted. Ed.)

Lament.

Úna rúad.



Caoíne.

From Kate Keane.

Note. A variant of N^o 1033. Ed.

Caoíne.

From Mary Madden.

Note. A variant of N^o 200 Ed.

H. 3279

Ἀν βοτᾶν ὁ εὐαῖο σο Τράζ-λί.

The Northern road to Tralee. An ancient Clare March.



Note. This tune also appears (No 448) under its English title with some few differences of rhythm. Ed.

Ἐξῆραμοῖο ριὺο μαρ ἄ τᾶ ρέ.



Note. See No 387 Ed.

Caillín dub.

Set in the County of Derry, 1834.



Ἀν caillín púao.

The "Caillin Ruadh."



Do cailín rúad.

From Mr. Joyce, b.b.p.62.



An cailín rúad.



An cailín rúad.

The Cailleen ruadh.



+Note. The accidental is supplied from another version of this tune. Ed.

Do cailín dear rúad.

(County of Donegal.) From W^m. Allingham.

A cailín doñ dear na scíacha bána.

or "O pretty brown girl of the white breasts?"

From Mac Mahon.



+Note. The manuscript has no b in these three places. Ed.

Cailín dear doñ.

Or The pretty brown girl.



Cailín dear doñ.

A Connaught tune.

*Note.* A variant of the preceding. Ed.*Note.* The signature should probably be two sharps. Ed.

Dóinnall ó gré.



Dóinnall na gréine.



Dóinnall óg.

From Kate Keane, Dec^r 12th 1854.

Andante.



Dóinnall óg.



Cunla.



Sa mba oia.



Leaba clúim' r' córdáíde.

A bed of feathers and ropes. From E. Currey.



bíodas tú fadó a-muig.



Cill mhíre na gcraobh.

Allegretto.



Paddy O'Snap.



Note. A variant of the preceding. Ed.

Муайр а чейимре пѣи зо уті аи т-аонаѣ.

Andante.

1340. 

Муайр а чейим зо тиг аи табарѣе.

1341. 

Іг беаѣ ном а ррѣир.

1342. 

Сігле а жраѣо.

Andante.

1343. 

+) Note Another version has D^b in these places. Ed.

Сілаѣ мѣр.

1344. 

Slíab mór.

From Coneely.



Note. A variant of the preceding. Ed.

Is bua é aill bó 7 caora é.



Siúbal a sháir.

From Mrs Harte.



A shéir cumain.



Dáire na mbán-ghlac.



Note. This tune appears elsewhere, in $\frac{3}{8}$ time, one tone lower, and with four flats in the signature. Ed.

Cóta mór rtrócaizé.



Dona òear níg Òbòda.



Dona òear ní Òbòda.



Дрoмаña на мбáн-ѣнос.

1353. 

Δáιpe buιtlέp.

1354. 

Note. Another version (From John Daly's Old MS.) has E^b throughout. Ed.

Ρέpιa δεap an τ-pλέιβε.

1355. 

Note. See "The roving pedlar" N^o 360 of which this tune is a variant. Ed.

Πιp αιp an ιαpτα.

1356. 

Aine bán.

Andante.

1360.

Note. The accidentals in brackets are supplied from another version of this tune. Ed.

Henry! α ἡράο!

Moderato.

1361.

Sléibte Féolme.

Andante.

Phelim Mountains, set by Forde from Mr. Pigot's MSS.

1362.

Note. The other version of this tune "The Phelim Mountains" has a G# throughout. See No. 385. Ed.

Caillead an t-rúra.

1363.

Cailleadh an t-rúra.

Lively.



Dablað ní Döbnaðinn.

*) Another version has B^b in these places. Ed.

bí lom: bí!

Gaily.

A Clare spinning tune. From F. Keane.



Ím bím bob-a-rú.

Allegro.


A Clare spinning tune. From F. Keane.





Ím bím bob-a-rú, r'ór' a míle gráó!




Ím bím bob-a-pú.

1369. 

 **CHORUS.**

 [Lacuna.]

 **CHORUS.**

Note. A. variant of the preceding. Ed.

Dúnnín óige.

From Miss Ross.

1370. 





An dear an buaéall an páiróin.

From Teige Mac Mahon.

1371. 

 **CHORUS.**

bánn na cnaoíbe cúbarra.

From O' Neill's Collection.

1372. 





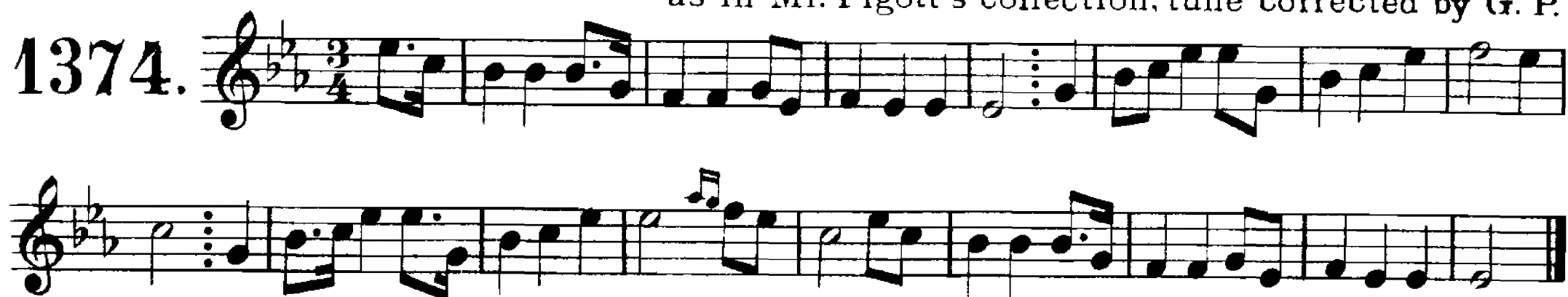
A Dáire 'r a mú, púin!

From Father Walsh.



A Dáire! a púin!

as in Mr. Pigott's collection, tune corrected by G. P.



A Dáire! a Rúin!



Note. A variant of preceding. Ed.

A Dáire! a Rúin!



Note. Another variant of N^o 1374. Ed.

A Dáire! a púin!



Siolla an biamóir.



*) Another version has E^b here. Ed.

Spailpín! púin!



Note. This tune also occurs with a[#] in the signature. Ed.

Cúmao Eógan Rúaró.



*) Another version has E^b here. Ed.

bacač mipe.

1381. 

Dóinnallín an éilúmaíḡ.

1382. 

I ucúir an t-raíḡa.

1383. 

An enoicín fḡaíḡ.

1384. 

Ἀν ἑαυτὸ-ἐνοικίῃν ἑραοίῳ.

Lively.



Ἰνῆν ἑαυτὸ ὅ'ν μβαίμερ.



“Ἐλν’α αἰνμ.



Ἀν ἑολλὰ ἑρῶμα.



An Siolla Spúama.

From the Revd. J. Goodman. 30. Oct. 63.

Andante.

* *Note.* A variant of the preceding. Ed.

An Siolla Spúama.

* *Note.* Petrie calls this a modern air on N^o 138. Ed.

Dála buíde.



Gaily.

bárda an bhróin leatáin.



Táimpe tinn.

From O'Neil's collection



Α ο-ταβαρεά αν ρίγ οαμ?

From O'Daly's Kilrush M.S.



Ó ní fuaire me blúire pite.

From O'Daly's Kilrush M.S.



Αν τ-ραι-έυαέ.

From John O'Daly's Kilrush M.S.



Is trias maí' éonare mé áen bean a-riam.

From O'Daly's Kilrush M.S.



Is trúaig mar' éonairc mé aén bean a-mian.



* *Note.* Petrie says "this seems another setting of the preceding. Ed."

Is buacáillín beo óg mé a éug mór-gean do Nelly bán.

"I'm a young little boy that has given great love to Nelly ban." From Margaret Hickey.




Wírl mé air an mbaile seo aet bhiaðam aghur trí lá.

I am in this town only one year and three days.

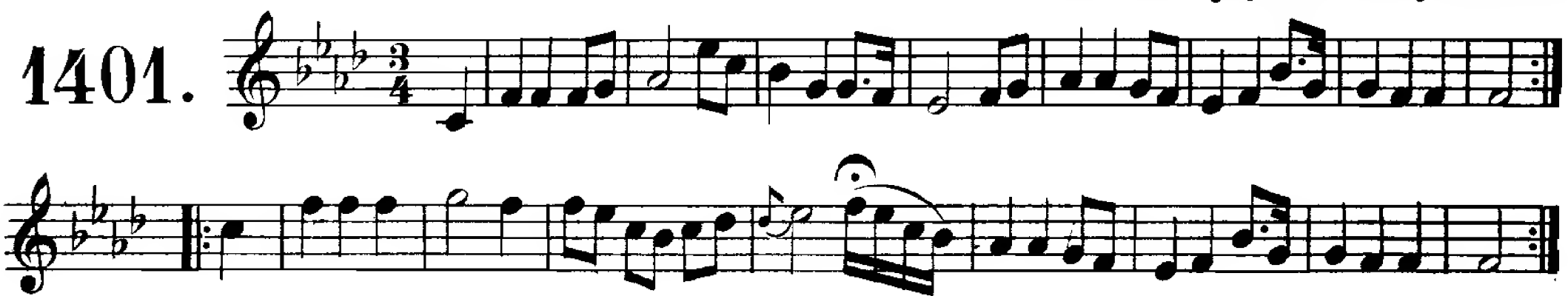
From P. MacDowell, Esq.



* Another version has this bar thus:  Ed.

Pearla an cúil éiriochais.

From M^r Joyce & Mary Madden.



This air is also called "Pearla buidhe oir" by M^r Joyce (Petrie's note.)

H. 3279

Ṗḗpla an bócair buíde.

The Pearl of the yellow road.

From M^r Flatley.



Ṗḗpla an éuil ómra.



An páiróin fion.

As sung in Clare. T. Mac Mahon.



An páiróin fion.

As sung in Kerry. From Father Walsh's M S.



‘Dunty’ óg.

From Father Walsh's M.S.



An Táilleúr aéraí; (no. ‘ding-dong di-dil-lum’).

As sung by Mary Hackett, Glenshane.

The Smith's song.

Mr. Joyce.



A Munster Hop Jig.

Pilib an céo.

From Mr. Joyce.



By the grove in the West. Coir tíar lair an gaoiḡa.

From Mr. Joyce.



báb na gcaobḡ.

From Frank Keane.



Tá 'na íá.

From M^r Joyce.

1411. 

"Tá(1) na íá."

From a Limerick Woman, in Dublin.

P. Joyce.

Allegretto.

1412. 

Note. To the Nurse tune (No. 1014) Petrie has added a pencil note, "See Ta na la and Mr. Joyce's lullaby." The two lullabys from Mr. Joyce are No. 1008 and 1011 in the present edition. Ed.

Tá 'na íá.

1413. 

Hugh O'Beirne. Different Version. 

Eilís seál éúin.

From Frank Keane.

1414. 

Note. Petrie had originally written bar 3 thus  but afterward erased the notes. They should probably be as in the last bar but one. Ed.

Τά γλεῖν 4 ὅρ νωεῖ 1 ἑρῖέ Εἰβίρ.

From F. Keane.



Λον 'ρ νο na πίοβαιρεῖτα.

"The ace and deuce of piperling" - a set dance.

From M^r Joyce.



Στόμιν μο ερπίδε!



Note. The variants are supplied from another version of this tune. Ed.

Μί 'ρ ḡab ré o' Eócaill.

From O' Neill's collection.



William mac 'Peter'.

From O' Neill's collection.



Mí' aḡam 'r an rḡḡal.

From O' Neill's collection.



Cnoc ḡréine.

From O' Neill's collection.



Jack an cúí, leat?

From O' Neill's collection.



+)Note. The sharp is supplied from a second version of this tune. Ed.

Wá rtróic mo léine.



A clan march. *Feadaoíl an fíolair.*



Note. This is a version of "The Eagle's Whistle." See No. 305 and 306. Ed.

Ancient clan march. *Ó no! 'ré do beača a baile.*



Note. Compare this with No. 983. Ed.

beir leat mé.

Affettuoso.

1426. 

A cáilín dear óig an fúinín uairne!

From John O'Daly's Kilrush MS.

1427. 

Slainte Ríog Philip.

1428. 

Α Δάιμε! ιρ νεαρ το ζάιμε; νό
 Κατλίν na Ρουδαίμε, πλυρ na μβαν.

From Frank Keane.

Called also "Kathleenna Rudderigh, the flower of women," see setting by Mr. Mc. Dowell.

Andante.

1429.

Α Δάιμε! ιρ νεαρ το ζάιμε.

Andante.

1430.

Note. A slight variant of the preceding. Ed. Petrie adds "This seems to be the original form of "My ain kind dearie." See No. 640. Ed.

baile beaéain.


1431.

Note. Compare this with the two preceding tunes. The signature of three sharps is probably omitted. Ed.

Wuair a veirig an cáile air maidin.

From Frank Keane.

1432.

Note. The manuscript has a "G" added in pencil at the beginning, thus: -  etc., Ed.

Όρμαναὸ na manla, nó Dollu breáḡ Múgent.

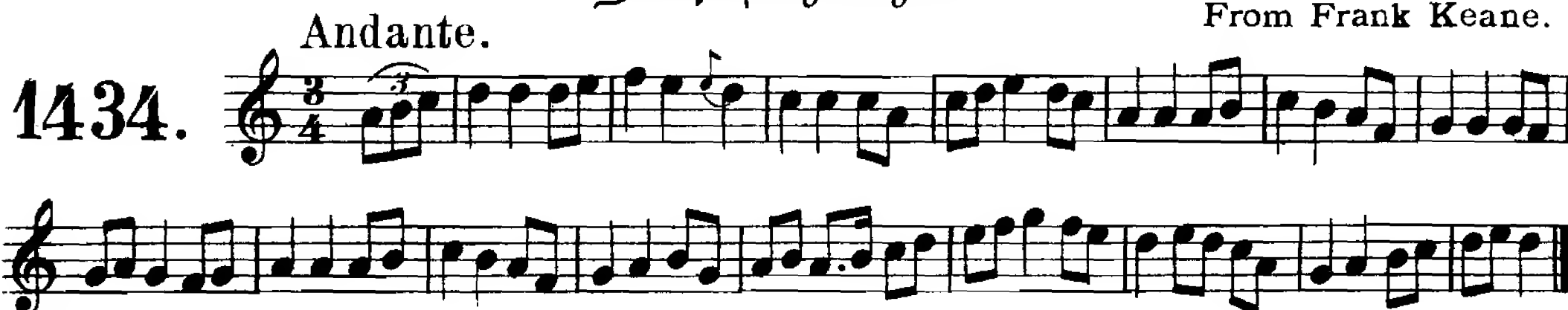
From Frank Keane.



*)Another version has a \flat in these places. Ed.

Dollu breáḡ Múgent.

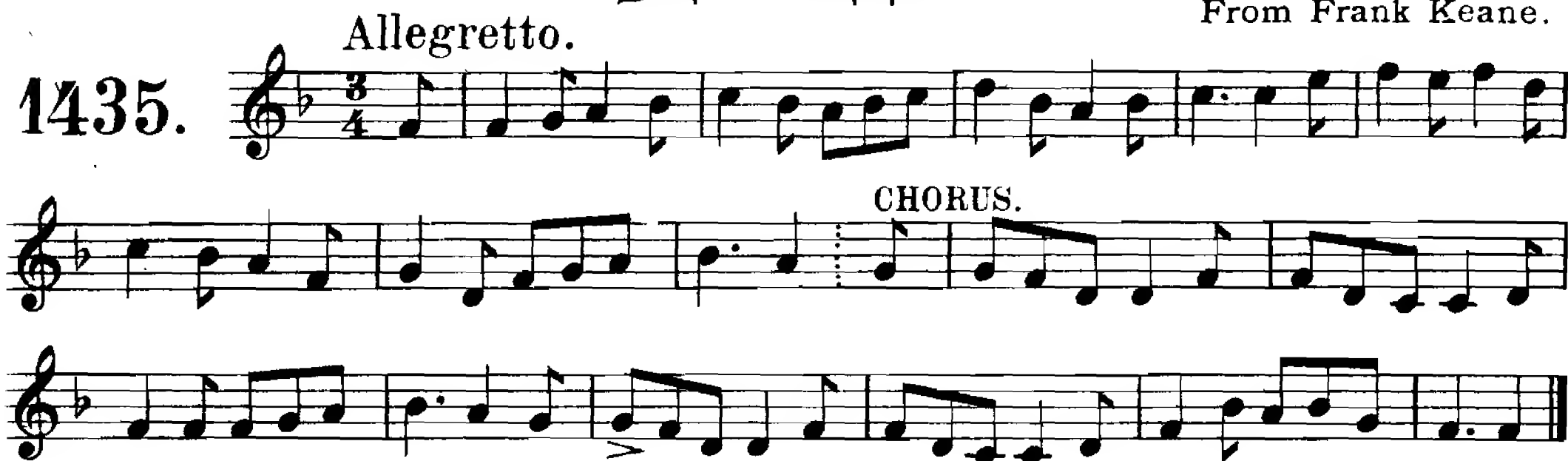
From Frank Keane.



Note. A variant of the preceding. Ed.

Dáire an bairbreá.

From Frank Keane.

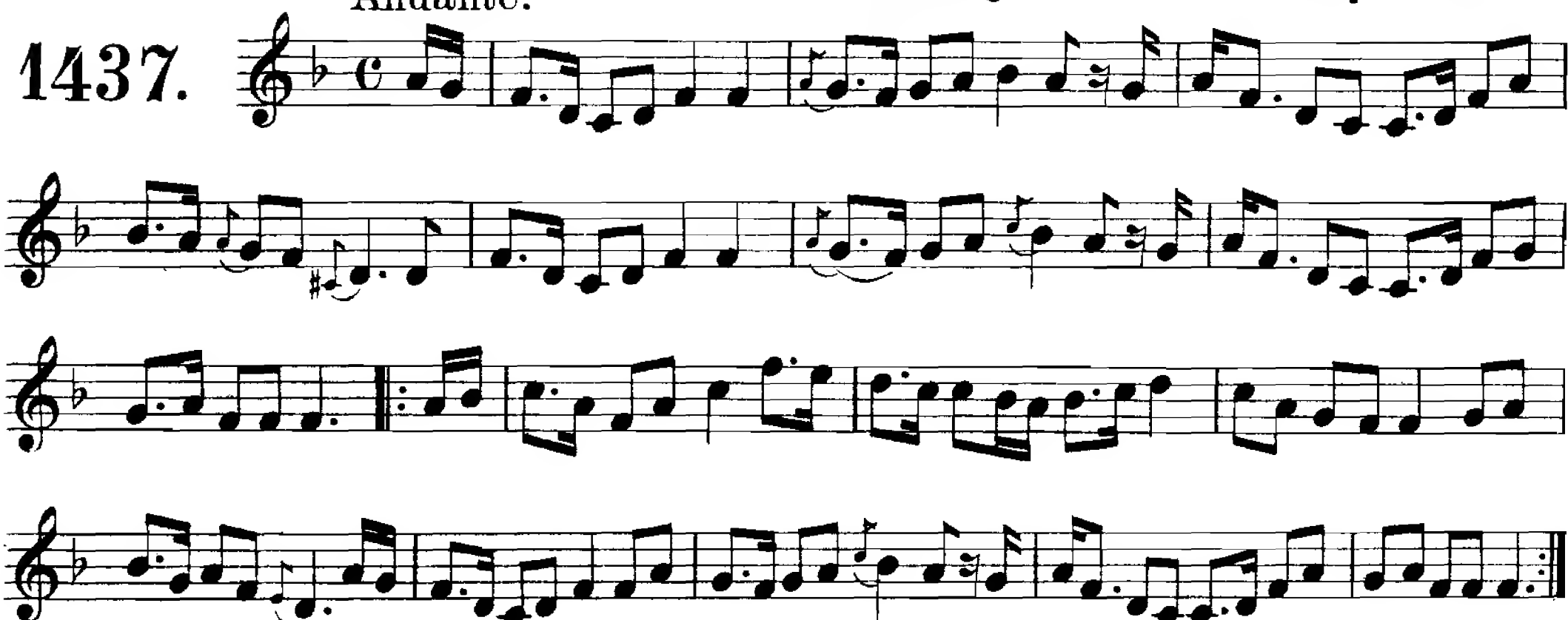


Tamall dá pabár-ra.



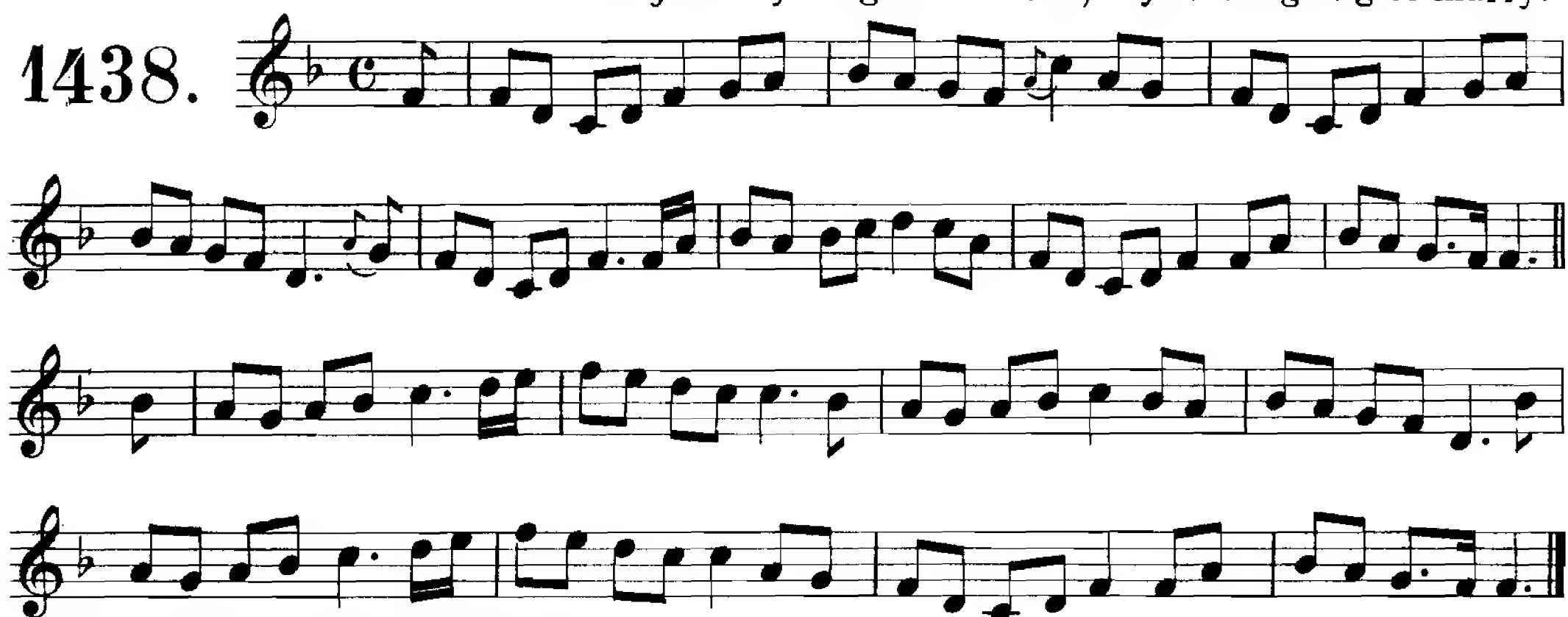
Advice to a young man in
choosing a wife. From Galway. P. Mac D.

Andante.



A Šeáin! a míc mo cómarra! má táir a' dol a' pórad.

Oh John my neighbour's son, if you are going to marry.



Note. A variant of the preceding. Ed.

Do éatúgao 7 huilur do éonnac mé.

Co. Limerick. From P. Mac Dowell.



Éirigh sí a-baile, 7 abair naé raéan-re léi.

From P. MacDowell Esq.



* Note. See No. 594. Ed.

Capa d'áin.

Set from L.O'Brien by M^r Joyce
August 1854.



* Note. See No. 368. Ed.

Do Éirí! naé reárr(a) óuín ruipeáin.

Had not we better wait, my dear.



Radaire in úaiguir.

From „A collection of the most celebrated Irish tunes.“
Printed and sold by John and W^m Neal. Christ church yard.



* Note. Petrie indicates the same source for his copy of „Patriek Sarsfield.“ No. 311. Ed.

Ar mo "Ramble" dam, trác nóna.



+ *Note.* Petrie has probably omitted two flats in the signature. See, "Rise up young William Reilly" No. 510. Ed.

Ó'Óia nú, a Šeááin!

O God John. See the Gaelic air "oran an avig" & Bunting's "A chieftain" &c
From Frank Keane & Kate Keane.



Šráó i ran ól.



huppa dan Dáimín.



Daoim a'ibh coir caib' an glea'na.

1448. *Slow.*

Daoim a'ibh coir caib' an glea'na.

From Mary Madden, '54.

1449.

* *Note.* A variant of the preceding. Ed. *bárr an t-pleib'.*

or, 'The top of the mountain, an ancient dance tune.

1450.

* *Note.* This tune also occurs with no # in the signature. Ed.

Is a'ibh do(r) na héimib'.

1451. *Andante.*

Cill Cair; no ban-tígherna íbeaí.



Thíannán ban Éirenn.



† Another version gives C# and D# here. Ed.

baile pádraic.



Tháinne Dáel.



† Note. See "Poor old Granua Weal" No. 790. Ed.

Gearán buíde.

From Miss Ross.



An gearán buíde.



An gearán buíde.

As in a MS. of 1780.

* *Note.* See "The yellow Horse" No. 577 of which this is a slight variant. Ed.

H. 3279

Tá mé caillte.



+ *Note.* The other version of this tune, "I'm lost without her," has no sharp in the signature, but the notes marked + are sharpened. Ed.

Siúo ort, a máthair mo céile!

"Here's a health to the mother-in-law."

Father Walsh's M.S.



Slán 7 beñaict lé buadairtáib an t-rógaíl.



+ *Note.* Another version has no ♯ in these places.

Slán 7 beñaict lé búairneam an t-rógaíl.

"Goodbye, and my blessing to the troubles of the world." From Father Walsh.



+ *Note.* Petrie adds a pencil note "I have another set of this in some book?"

H. 3279

Slán aghar beannaíct lé búaiream an tráigil.


Allegretto.

Set from Joseph Martin, by W. Joyce.

1463. 

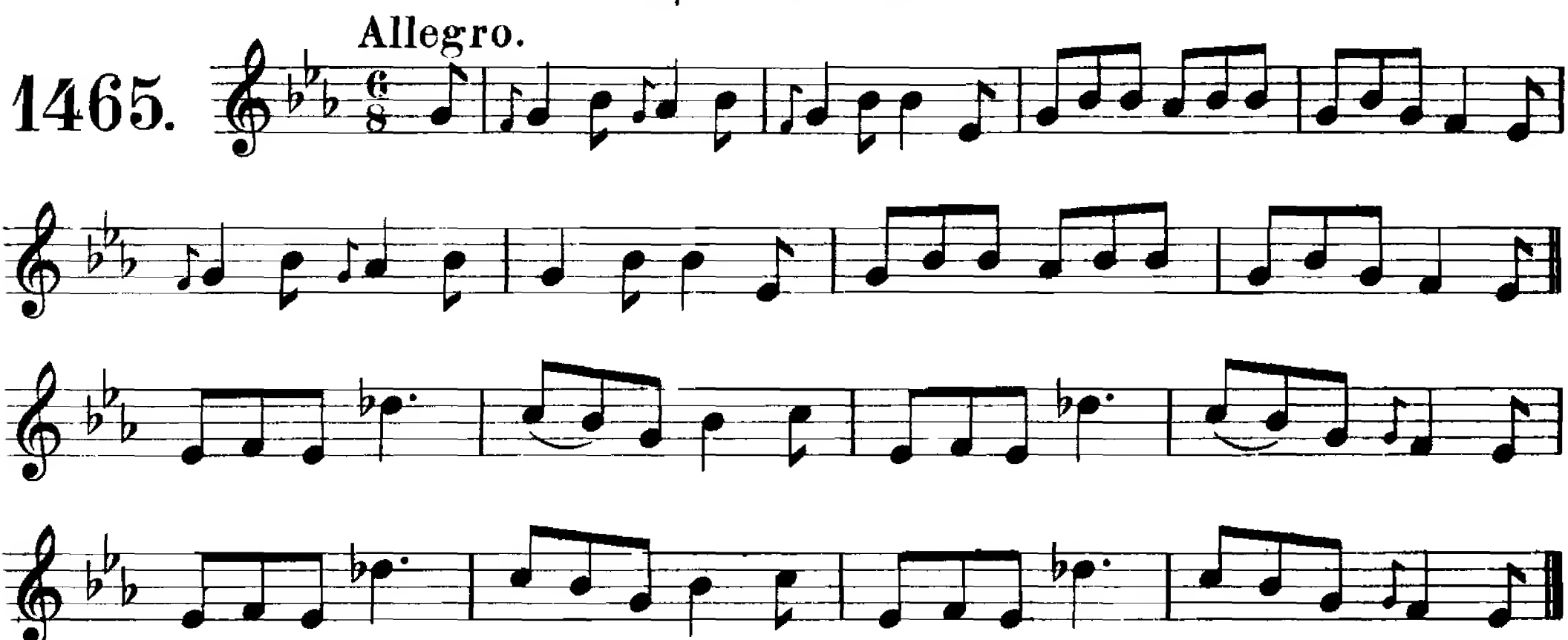
* *Note.* The Flats are supplied from another version of this tune. Ed.

huir-eó! mo leanb.

1464. **Andante.** 

* *Note.* This is a second setting of No. 1016. Ed.

huir-eó! mo leanb.

1465. **Allegro.** 

* *Note.* This is a third (March) setting of No. 1016. Ed.

A "Fuirgí" múrúin.

1466. 

A Fu-ir-gí múrú-ín ré mo dháó péin - tú ir do pór mé in



aoir mo dá bliú deas tú ion-bo aghur uill - eo ion - bo aghur uill - eo!

Andante.

A Ćaitiós Roróin.

1467. 





A Ćaitiós Roróin!

From Taig Mac Mahon.

1468. 






Tá cailín ar in mbaile reo d'áir' b'ainm di "Peas".

1469. 



lomon, 7 caoine.

Andantino.

1470. 



Note. For other Hymn tunes & caoines see Nos 1018-1050. Ed.

H. 3279

Inſen Šalob ó'n mbeanrae.



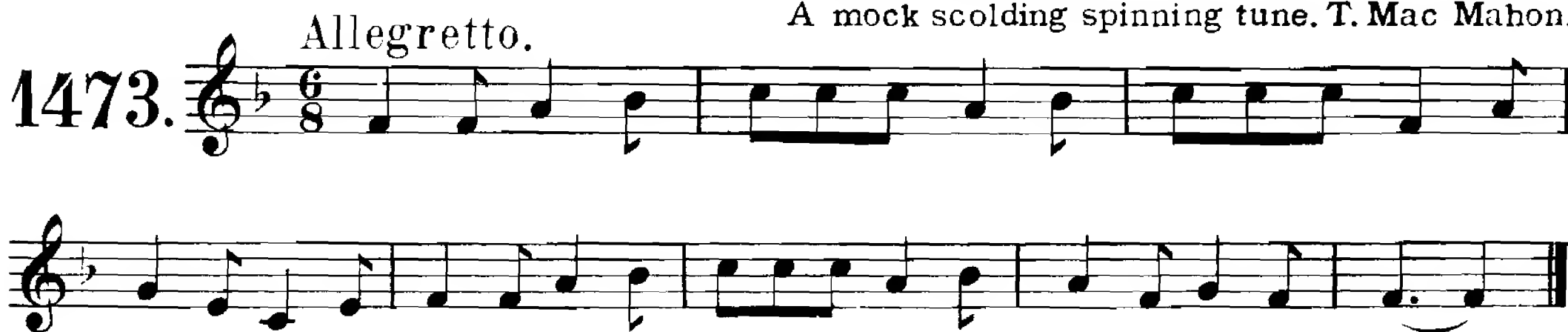
A doctúir óilip!



Note. See "O Johnny, dearest Johnny" etc. No 693. Ed.

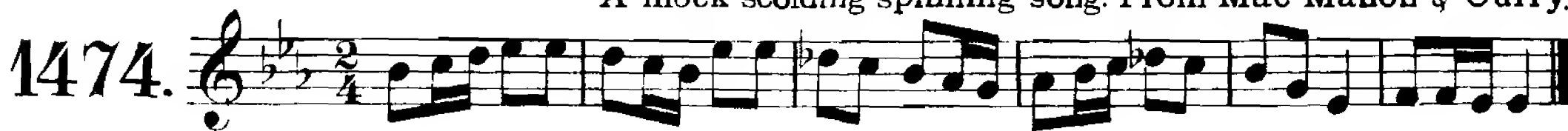
Dúna dána, doirca. doñ.

A mock scolding spinning tune. T. Mac Mahon.



Lúpa, lúpa. nó dá lúpa.

A mock scolding spinning song. From Mac Mahon & Curry.



Dail leó lépó.

Allegretto.

A spinning tune.



Ar maidin dia luain ieadh o'fágar an cluain.



Ar éadair Cluain-na-Deala, 7 Carrraig-na-Rinne.



Note. A variant of the preceding Ed.

Slán 7 beaíacht lé búaóraig an t-raoigil.



Note. See N^o 1463. Ed.

Déanfaid mé 'cuilc' do'm féan 'brioste'.



Note. Petrie adds, "The same as 'The Tanner's wife etc.' and "This time twelve-month I married." Ed.

Ó á gcarraíde bean tanarraíde liomra.

"If I should meet a Tanner's wife?"



Note. A variant of the preceding. Ed.

Suiré aň ro, a múirneén! láim liom.

Set her near me, my Murneen.



Suiré aň ro, a múirneén! láim liom.

"Sit here, O Murneen, near me?"



Note. The signature should obviously be 3 flats. The first 6 notes of the tune have a pencil alteration in the M S. lowering each one a tone. Compare the preceding tune. Ed.

Spáó mo éorve-re.

Andante.



Ir cailín beag óg mé.



bídean tú i b'fao a-muig.

"Humours of Kilkenny." Your bag is handsome my boy.

From M S. book of 1770.



+ Petrie adds in a note the following three bars as an alternative or correction here: -



Síú ort, a Mátaire mo Céile!

"Here's a health to the mother in law."

Father Walsh's MS.



Α ποιοςφαιò tú a baile hom?

or, Will you come home with me.

From Paddy Conneely, & other Pipers.



Α Μάρε βίς! καὶ δειμὶς οὐτ?

"O little Mary, what has happened thee."

From T. Mac Mahon.



Ἀῖ an mbóchairín buíde, tá mún mo éiríde.

At the yellow Boreen lives the secret of my heart.

From T. Mac Mahon.



Ḃídear, lá breáḡ marḡaid, ríor an rḡaid Ḃoirḡ Láirḡe.

From T. Mac Mahon.



Note. Compare this tune with the preceding. Ed.

Ἀn mairiḡín muad.

From T. Mac Mahon.



Ἀ Ḃáirḡ! mo éomairḡe má ḡlacḡair.

Oh Mary if my advice you take.

From T. Mac Mahon.



bí mire lá a dul go Limerick.

I was one day going to Limerick.



Cia éirítear riu Dáire ní h-áille 4 maidin dia Dáire go moé.

Lawsy Dulh.

From Mac Mahon.



Note. The M.S. has a pencil note, "There's not in the wide world a valley so sweet." Ed.

Pláirín na mban roín óg.

The little flow'r of brown-haired girls.

From Mac Mahon.



A buachaillíoe óga! an baile reo.



Lá lé pádraic bíora.

"On Patrick's day I was in my element."

From Mac Mahon.



Do éadaiḡ an Róirteaḡ bó an an aonaḡ.

From Mac Mahon.



Dá ir maic leat.



Bráð mo éiríde.

From Teig Mac Mahon.



An truaḡ gan mac an maolir aḡam.

From Mac Mahon.



Ṭá cailín ar an bfiad.

From Mac Mahon.



Ṭo v. tuiseann Murphy.

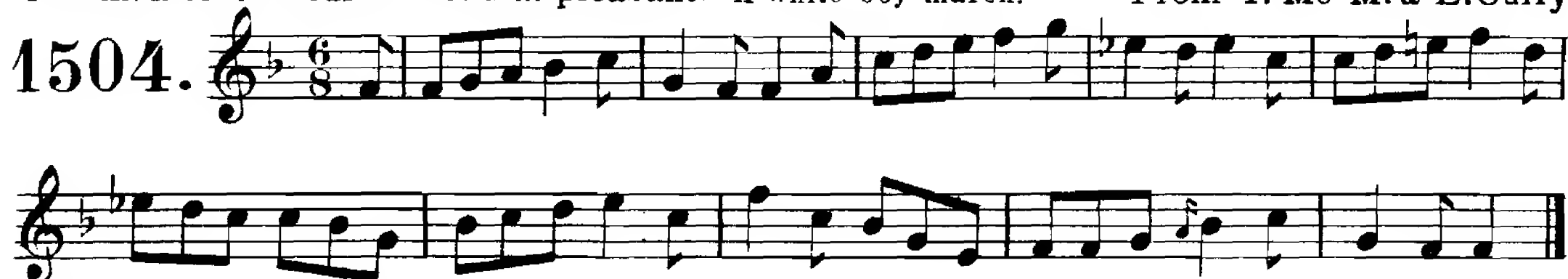
From P. J. O' Reilly Esq.



Óc! a bean a tíge!

"O woman of the house is not that pleasant?" A white-boy march.

From T. Mc M. & E. Curry.



Note. A variant of N^o 994. Ed.

Ṭá bozáinín aḡam-ra.

"I have a cottage on the verge of the mountain?"

T. Mc Mahon.



Do éuaðar-ra a n-iar-éar &c.

"I went to the west to look for a wife?"



Is búacailín oí &c.

From T. Mac Mahon.



Cearc aghar coileac a d'imtís lé céile.

From T. Mac Mahon.



Cearc aghar coileac a d'imtís lé céile.

Gaily.



Ḅḗrraiḥ tuit iarr̥ar aḡ iarr̥aiḥ.

"I would advise you to pass over the boundary."

From T. Mac Mahon.



Ḑairin ḡeo n-uair a t'eir̥iḡear.



Note. Petrie adds "See Hardiman's & Joyce's sets of this." See "The Morning Star" N^o 895. Ed.

Ḑairin ḡeo n-uair a t'eir̥iḡear.



Note. A variant of the preceding. Ed.

Daibín céodac nuair d'éirígear.

Andante.

From Mr. Hardiman.



A ccuimín leat?

From Mary Madden.



Note. Petrie adds the following in pencil: "Remember thee, yes while there's life in this heart." Ed.

A tá rmóilín i gcúimín &c.



bean a bain díllearc.



A tairimínir maḡaid &c.



Úé! óé on! ayy an tannaire buíde.

Och och one, said the yellow tanner.



Is iomaíóa yeóman malluigíte do éill a bóíóó.

From Mary Madden.



An géltan leanbáé.

The childlike star.



Note. This and the preceding tune are variants of "John Doe" No 738. They are given by Petrie as "second setting" and "third setting" respectively of that tune, which occurs several times in his manuscript. Ed.

Τά an teine san coisilt.



Ḑá brághaiñ-re Siobán 'r a córra.

Form T. MacMahon.



Ḑá mbeaḑ lán páirce &c.



Τά gleaḑ beḑ omáideácta.

There is a little enchanted glen that I know.



Do bídear-ra lá breáí gréine, &c.

I was one fine sunny day, a-fishing by a river.



U-uair a bídear i dtúr m'óige.

When I was in the beginning of my youth.

From T. Mac Mahon.



Is maí é an fíon.

or "The wine is good?"

From Mrs Close.



Is maí é an fíon.

Another set.



A lorg mo gaimín.

"To look for my calves I sent my child?"

From M. Madden. 1854.

Andante.

1529.



An t-uairc na n-gaimín &c.

From T. Mac Mahon.

1530.



Note. A variant of the preceding. Ed.

Dóinnall na n-illeáin.

1531.



Ан бѣан ѡв řior ы бѣуаѣ ан т-рруѣаин, рео ѣу лео.

1532.     

CHORUS.

Мѣиѣиѣ.

1533.    

Ан зрѣо наѣ мбѣдеан ı лѣѣаир.

or, Out of sight, out out of mind.

1534.  

Ceann dubh dílis.

The new mountain road.

A Connaught Jigg.

1535. 

Duláin dubaí.

Allegretto.

1536. 

'S a múrúin dílis! Is tú mo leanb.

1537. 

'S a múrúin dílis!

Allegretto.

1538. 

Luinneach. (Limerick)

(Ossian's Poems.)



Cioránaacht.

Andante.

(Ossian's Poems.)



Eógan cóir.



Dáire níg hEiríon.



Inġean Šeám uí Čataraig.



luac mo lecpíne.



Cuipim-re čuġut-ra an rcarbán reól.

A weaving tune of the C⁹ of Clare.

Note. Petrie adds "See F. Keane's Set." Ed.

Díe ó! mo ġrào.



Sígle níġ Ħamna.

1547. 

Sígle níġ Ħairope.

Set in the C^o of Londonderry.

1548. 

bacač na cleača.

A Connemara tune.

1549. 

Ἀ βρίγιό! ιρ tú lé mí-ματ.



Do b'feárr leigeann dóib.

Allegretto.

Better let them alone. From Teige Mac Mahon.



Срyмíнеаѣ срyм.

Allegretto.

Mr. Joyce. From J. Martin.



Set From M. Dineen.

Dá mbeinn-rí aḡar mo ḡráo bán.

Andante.

From Mr. Joyce.



Note: * Another version has E^b in these two places. Ed.

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Súirte buíde.

Mr. Joyce. From L. O' Brien.

1554.

bpaé! ná póg.

From P. Coneely.

1555.

A éailín bíg úarail na grúaire bpeáig buíde.

Andante.

From F. Keane.

1556.

A éailín bíḡ uarail na ḡrúaire bpeáḡ buíḡe.

From Frank Keane. 10. Sep. 54.



Note. A variant of the preceding. Ed.

Slán iomlán do'n áit a pabair.

From F. Keane.



(+ Another version has E^b here. Ed.)

Air mo ḡabáil tḡe bleát Clíat ḡam.

From L O' Brien, by Mr. Joyce.



Seatín air crúḡ.

From P. Carew's MS.



Ἐσπέρη ἀπὸ τοῦ ἁγίου.

From P. Carew's MSS.

1561.

Note. A variant of the preceding. Ed.

Ḑór ċlúana. Set by Mr. Joyce from Lewis O'Brien, Coolfree, C^o of Limerick. Aug. 1854.

1562.

Note. The two variants in this tune are supplied from a second version. Ed.

ḡámp na cpaóíbe cúmpa.

1563.

Ḑn reanvuine cpon.

Allegretto.

Mr. Joyce from J. Martin.

1564.

l' m'gean eighé mé gan "dobt

Andante.

From Frank Keane.



bean dub ó'n rliab.

The black-haired woman from the mountain.

Set from J. Martin, by M^r Joyce.

Andante.



bean dub ó'n rliab.

Andantè.



Note. A slight variant of the preceding. Ed.

The dark-haired woman from the mountain.

A Mayo Air.

Andante.

From P. Joyce, March 1864.



A "Landlady" na páirce!

Tabair cáirt eile do'n díg roo a-rteac.

From Mr Hickey.



Sibéil na b'riain.

Andante.



Α Ὁ γάναις πο βρεάς! κάρ' ἔοδαι τὺ ἀ-ρέιρ?
 νό, Α βυαῖαι an ἔνι dualaiς

Allegretto.

From M. Madden.



Ὁ γάναις an ἔνι dualaiς!



Do ἔρεαῖ ῖρ mo ὄιτ, ῖρ ἀρ cloίγε an ἡλαρ an ἡράο.

Allegretto.

From Frank Keane.



Do ἔρεαῖ ῖρ mo lén ἡαν kitty ἀγυρ μέ.

From T. MacMahon.



Do éreac a' r mo díacair.

Andante.

Mr. Joyce From Jo. Martin.

1575. 

* Note. Another version has E^b in these places. Ed.

Do éreac 'r mo díacair.

Andante.

1576. 

* Note. Another version has uo^b in these places. Ed.

boḡaríò furca.

1577. 

Éreadao air an nḡráo ro ar mairḡ air mbionn.

A scorching to this (love), woe be him who it is upon.

From Mary Madden.

1578. 

A County of Louth air. From J. Tighe.



*Note. The Phonetic English title to this air is written thus: "Un Killan creggam." Ed.

Pérla an bpollaig báin.



O r céad míle rlan dón áit an coidil mé péir, Síu - te go



ráin lán le bhuingeall mo cléib Do cuir mé mo lán i lán a



bpollaig r a ceib, S do rug ri - re gráó beag lae gan tuirre dom péin.

Muair a d'eirig an caile air maidin.



An rmaeóin crón.

"The brown little Mallet?"



Note. A pencil note to this title says "or Roll of Tobacco." Ed.

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